

Role Profile: Music Teacher

Purpose

To provide high quality teaching and learning experiences for all pupils.

Key Accountabilities

- Maintain high standards in class music lessons, as well as in choirs and/or ensembles.
- To support concerts, rehearsals and productions, and other performances as appropriate.
- Make effective use of assessment information on pupils' attainment and progress and in planning future learning, ensuring that all learning is appropriately differentiated so that the learning is well pitched, and all pupils are challenged at their current level of understanding.
- To set high expectations for behaviour of pupils.
- To continue maintain professional knowledge and remaining up to date with current pedagogy.
- To maintain high professional standards of communication with parents. This includes but is not limited to delivering parents evening, parent curriculum evenings, writing school reports and communicating professionally through email when needed.
- To participate and represent in the wider life of the school. This includes but is not limited to whole school staff meetings, school fairs and PTA events.

Safeguarding Responsibilities

- To comply with safeguarding policies, procedures and code of conduct
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy
- To engage in safeguarding training when required

Person Specification

	Essential	Desirable
Qualifications	<ul style="list-style-type: none"> Degree or equivalent 	<ul style="list-style-type: none"> ABRSM or other theory/instrumental qualifications
Skills	<ul style="list-style-type: none"> Excellent organisational skills. Excellent verbal and written communication skills. Excellent Classroom management skills. Ability to organise and prioritise workload. Excellent creative teaching ability. 	<ul style="list-style-type: none"> To be a competent pianist, able to accompany choirs, concerts and productions. To play other instruments (in addition to or instead of piano).
Experience	<ul style="list-style-type: none"> Knowledge and understanding of current framework for teaching and assessment. Experience teaching classroom Music. Knowledge of current safeguarding practice and procedures. 	<ul style="list-style-type: none"> Experience running choirs and music ensembles. Evidence of outstanding teaching.
Other	<ul style="list-style-type: none"> To be compassionate and able to empathise and relate with the pupils. To have a passion for music and the success of music within the school. 	

Key Stakeholders:

Internal – Pupils/Colleagues/SLT/Cognita

External – Parents

The Key Accountabilities listed above are not exhaustive and may be varied from time to time as dictated by the changing needs of Cognita. In this case, any significant changes or variations will be consulted with the post holder before undertaking these responsibilities.

To be signed and dated by employee:

Signed:

Name (print):

Date: